

ANDREW SALISBURY

Cambridge Central School
24 South Park Street
518-677-8527, V. M. Ext. 1626
[Email—andrew.salisbury@cambridgecsd.org](mailto:andrew.salisbury@cambridgecsd.org)

GLOBAL HISTORY AND GEOGRAPHY II

Course Description

Grade 10 provides a snapshot of the world circa 1750. The course continues chronologically up to the present. Several concepts are woven throughout the course including industrialization, nationalism, imperialism, conflict, technology, and the interconnectedness of the world. The last three Key Ideas focus on global issues, applying a more thematic approach.

Upon successful completion of this course, all students will take the NYS Global History and Geography II Regents exam. **Students must pass both the course and the Regents Examination to graduate.** Passing is 65%.

Course Expectations and Procedures

Rules—all school policies apply to this classroom. Also, students must bring all the required items needed to participate in classroom activities daily.

- Be self-starters. Have the maturity and motivation to work independently.
- Use your time wisely, be organized, and be willing to use new modes of communication and learning.
- Check communication frequently. That is both your Classroom Stream and school-issued email.
- Get all assignments in on time and discuss any questions or concerns with me.
- Come prepared and arrive on time for class.
- You are required to adhere to the student code of conduct.
- Be honest, do your own work. No copying off someone's homework, cheating on quizzes and tests, and no plagiarism.
- Be courteous of others and refrain from talking when you should be listening or working. This means when given time to work in class, you must use that time constructively.
- **NO CELL PHONES!!!**

Homework- Homework is usually assigned on a nightly basis. This is important because it supplements what you have learned in class and allows you to maintain a level of mastery needed to be successful. Homework will be checked or collected and does encompass a percentage of your grade each quarter.

Grading Policy

Tests 40%

Quizzes 20%

Essays/Projects 25%

Homework 15%

Makeup work- All work is to be handed in on a specified due date. If absent, the work assigned beforehand will be due the day you return. You will have two school days to make up work assigned while you were absent. To avoid a headache it is highly recommended that you request through the Attendance Office a homework request when absent. This will allow you to have the assignment even while absent. If you are absent, on the day, a test or quiz is given and you had prior knowledge of that test or quiz then you should be prepared to take it your first day back. This may mean you will have to stay after school to make it up. Also, you may be asked to stay after school and make up missed assignments.

You may submit work beyond the due date, but you will be penalized for being late.

Note: I will take off one point for each day it's late. Quizzes and tests must be made up in a timely fashion. You will not have weeks to make these assessments up. If not made up within one week then you will receive a zero for that particular quiz or test unless we have spoken and alternate arrangements were made.

Movies/Films—to enhance the learning experience students will be viewing some educational as well as feature films. If you would prefer that your son/daughter not view one or all of these films please indicate which ones and an alternative activity will be assigned. Possible films we may be viewing this year are:

The Holocaust

The Holocaust, the systematic annihilation of European Jewry by Nazi Germany during World War II, is the tragedy of the human experience. Therefore, I desire that students gain a better understanding of the history of the Holocaust by understanding the role that anti-Semitism played in its origin. Moreover, I would like to show two films that are stories of survival.

• *Escape from Sobibor*—Rated PG-13 (Adult Situations)

From the novel penned by Richard Raske, comes a true story about the unbreakable spirit of man's will to survive and courage in the face of death. The men and women caged in

Sobibor, a Nazi concentration camp infamous for slaughtering a quarter-million of its captives, won't quietly await their inevitable executions. Together they unite and attempt a sort of mutiny to break free of their prison and escape death at the hands of Hitler's disciples. One man, Leon Feldhendler (Alan Arkin), dares to rally his fellow detainees to make a mass escape from the death camp. Leon acquires the help of an imprisoned Russian soldier, Alexander Percherski (Rutger Hauer), who gives him the tactical know-how to plan the breakout. In a heartrending struggle for life, six hundred Jews storm the camp's gates, but only three hundred make it to freedom.

- *Schindler's List*—Rated R (Violence, Nudity, Language)

Schindler's List, a Steven Spielberg film, is a cinematic masterpiece that has become one of the most honored films of all time. Winner of seven Academy Awards, including Best Picture and Best Director, it also won every major Best Picture award and an exceptional number of additional honors.

The film presents the indelible true story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference, and the drama of those who survived one of the darkest chapters in human history because of what he did.

- *The Pianist*—Rated R (Violence and brief strong language)

Based on the true story of a privileged musician who spent five years struggling against the Nazi occupation of Warsaw, Poland.

Nationalism and the Effects of Imperialism

- *Gandhi*—Rated PG (Adult Situations)

Ben Kingsley stars as Mohandas Gandhi in Richard Attenborough's riveting biography of the man who rose from a simple lawyer to a worldwide symbol of peace and understanding. Gandhi is an intriguing story about activism, politics, religious tolerance, and freedom. But at the center of it all is an extraordinary man who fought for a nonviolent, peaceful existence, and set an entire nation free. Winner of eight Academy Awards including Best Picture, Best Director, and Best Actor.

World War I

- *All Quiet on the Western Front*—(Not Rated, for TV)

Paul Baumer is a young German who, along with his graduating high school classmates, enlisted in the German Imperial Army during the First World War. Originally, thinking that the war would be a great adventure, Paul and his friends discover exactly the opposite as the war drags on and one by one, the members of the class are killed in action until only Paul remains.

Post-World War II Genocide

- *Hotel Rwanda*—PG-13 (Violence, disturbing images, and brief strong language)

Hotel Rwanda tackles one of the most horrifically ugly events in recent history, when the Hutu extremists of Rwanda initiated a terrifying campaign of genocide, massacring hundreds of thousands of minority Tutsis (who had been given power by the departed Belgian colonists), while the rest of the world looked on and did nothing.

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Please give your son or daughter permission to view these films in class.

Parent Signature

Date

Parents & students, please sign your signature below acknowledging that you have read and understood the course expectations for the Global History & Geography 10 curriculum.

Student Signature

Parent Signature